



**Rehearsals & Concerts**  
**UNT Baroque Orchestra, Vox Aquilae & Early Music Ensembles**  
**Syllabus Spring Semester 2021**

MUEN 4530 - 001 (6425) / MUEN 5530 - 001

**Program 1: Musica Transalpina**

(February 12 & March 18 Austrian / German Concert Program)

Ensemble & BO rehearsals in the Organ Recital Hall / rehearsals with Vox Aquila either in Voertman or Recital Hall

<b>Tue Jan 12</b>	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Biber / Schmelzer ensemble Rehearsal: Clamer Ensemble
<b>Thu Jan 14</b>	4:15 - 5:00 pm 5:15 - 6:00 pm 6:00 - 7:00 pm	Rehearsal: Bertali ensemble Rehearsal: Hoffmeister duo Rehearsal: Plucked ensemble with Arash Noori - Muffat Ciacona [ORH]
<b>Tue Jan 19</b>	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: <b>BO</b> Rosenmüller - Also hat Gott die Welt geliebet Rehearsal: <b>BO</b> Biber - Litaniæ Lauretanæ
<b>Thu Jan 21</b>	4:15 - 6:00 pm 6:00 - 7:00 pm	Rehearsal: <b>BO + Vox Voertman Hall</b> Rehearsal: Plucked ensemble with Arash Noori - Muffat Ciacona [ORH]
<b>Tue Jan 26</b>	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Biber / Schmelzer ensemble Rehearsal: Clamer Ensemble
<b>Thu Jan 28</b>	4:15 - 5:00 pm 5:15 - 6:00 pm 6:00 - 7:00 pm	Rehearsal: Bertali ensemble Rehearsal: Hoffmeister duo Rehearsal: Plucked ensemble with Arash Noori - Muffat Ciacona [ORH]
<b>Tue Feb 02</b>	4:15 - 5:00 pm 5:15 - 6:00 pm	Rehearsal: Biber / Schmelzer ensemble Rehearsal: Clamer Ensemble
<b>Thu Feb 04</b>	4:15 - 6:00 pm 6:00 - 7:00 pm	Rehearsal: <b>BO + Vox Voertman Hall</b> Rehearsal: Plucked ensemble with Arash Noori - Muffat Ciacona [ORH]
<b>Tue Feb 09</b>	4:15 - 4:50 pm 5:00 - 6:00 pm 6:10 - 7:00 pm	Rehearsal: Hoffmeister duo [ORH] Rehearsal: <b>BO + Vox Recital Hall</b> Rehearsal: Bertali ensemble [ORH]
<b>Thu Feb 11</b>	<b>Dress rehearsal Winspear</b>	6:45 - 10:30 pm [for order see below]
<b>Fri Feb 12</b>	<b>Concert Winspear</b>	7:30 pm [Run-through 6:30 pm] <b>Program: Musica Transalpina (Austrian + German Baroque Music)</b> <b>Live-streamed event</b>



**UNT Baroque Orchestra & Early Music Ensembles  
Spring Semester 2021**

**Seating list Musica Transalpina (Austrian + German Baroque Music)**

**Please check the syllabus for specific rehearsal times & venues  
and your name in the following 3 orchestral pieces & 5 ensemble works!**

**BAROQUE ORCHESTRA & VOX AQUILA:**

**Also hat Gott die Welt geliebet, BWV. E 45 ..... Johann Rosenmüller (1619 - 1684)**

Andere | Kern=Sprüche / | Mehrentheils aus heiliger Schrift Altes | und Neues Testaments/ theils auch aus etlichen alten | Kirchenlehrern genommen/und in die Music mit 3. 4. 5. 6. und 7. | Stimmen/samt ihrem Basso Continuo, auff unterschiedliche | Arten/mit und ohne Violen gesezt | Von | Johann Rosenmüllern. | Auff Kosten Za:har. Hertels/Buchführers in Hamburg/ | druckts in Leipzig mit Fried. Lanckisch. Schrifftten | CHRISTOPHORUS CELLARIUS, 1652 [No. 19]

Sächsische Landesbibliothek - Staats- und Universitätsbibliothek, Dresden, Mus.Löb.6

Violino I: Molly [p], Diego & Janice  
Violino II: Justin [p], Victoria, Hanbin & Yirong  
Viola I: Wanlin [p] & Patrick  
Viola II: Nico [p] & Haley  
Violoncello: Su Eun [p], Brynne & Jihyun  
Contrabass: Ian [p] & Han  
Spinetta [hpsd]: Hongling  
Organo: Rachel  
Harp: Monika  
Theorbo: Hector & Jonno

C major 5'30

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**Litanie Lauretanæ, C. 42 ..... Heinrich Ignaz von Biber (1644 - 1704)**

Psalmi per annum necessarii.

**VESPERÆ | Longiores ac Breviores | Unacùm | LITANIIS | LAURETANIS | A IV. Vocibus | II Violinis | Et II. Violis in Concerto. |**  
Additis 4. Vocibus in Capellâ, atq; tribus Trom- | bonis ex Ripienis desumendis ad Libitum. | **AUTHORE | HENRICO FRANCISCO |**  
de BIBERN, | **Celsissimi ac Reverend.<sup>mi</sup> Principis |** & Archi-Episcopi Salisburgensis &c. &c. Dapisero | ac Capellæ Magistro |  
*In lucem datæ Anno M DC CXIII. | SALISBURGI |* Ex Typographiâ Joannis Baptistæ Mayr. [No. 30]

Violino I: Diego [p], Molly & Janice  
Violino II: Victoria [p], Justin, Hanbin & Yirong  
Viola I: Nico [p] & Wanlin  
Viola II: Patrick [p] & Haley  
Violoncello: Brynne [p], Su Eun & Jihyun  
Double bass: Ian [p] & Ziqing  
Organo: Rachel  
Harp: Monika  
Theorbo: Hector & Jonno

E minor 9'00

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### **Dixit Dominus ..... Giovanni Rovetta (c.1595 - 1668)**

Dixit Dominus Domino meo. | Concertata a. 7. voc Con 2 violini | di | Giovanni Rovette. | et accom= | madata Con piu in | stromenti di | G[ustaf] D[üben]. 1664. | 72.

Universitetsbiblioteket, Uppsala [Düben Collection], vmhs 033:009b

Violino I: Diego [p], Molly  
Violino II: Justin [p], Janice  
Violino III: Victoria [p], Hanbin, Yirong  
Viola I: Patrick & Haley  
Viola II: Nico & Wanlin  
Violoncello: Brynne [p], Su Eun & Jihyun  
Contrabass: Ian [p], Ziqing  
Organo: Rachel  
Theorbo: Hector & Jonno

D major 8'00

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### **ENSEMBLES:**

#### **Bertali ensemble**

Vln I: Molly Hines  
Vln II: Janice Shieh  
Vla I: Patrick Hayes  
Vla II: Wanlin Cui  
Vla III: Haley Kruse  
Vcl: Jihyun Baek  
Cb: Han Meng  
Organ: Michael Soto  
Lute: Héctor Alfonso Torres

### **Sonata a 6 '1000 Gülden' ..... Antonio Bertali (1605 - 1669)**

*Presto - Allegro - Allegro - Adagio - Presto - Più presto - Adagio*

Uppsala Universitetsbiblioteket, ihms 001:008 [Düben collection, c.1667]

F major 7'15

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#### **Biber / Schmelzer ensemble**

Vln I: Diego Villamil Gomez  
Vln II: Victoria Klaunig  
Vla I: Nicolas Valencia  
Vcl: Brynne Taft  
Cb: Ian Grems  
Hpsd: Nadia Soree  
Theorbo: Héctor Alfonso Torres



**Pars VI ..... Heinrich Ignaz Franz von Biber (1644 - 1704)**

Mensa Sonora [...], Salzburg, 1680

*Sonata - Aria - Canario - Amener - Trezza - Ciacona - Sonatina*

Bayerische Staatsbibliothek, München, 2 Mus.pr. 1113

G minor 7'00

**Balletti duplices ..... Johann Heinrich Schmelzer (c.1620 - 1680)**

1<sup>mo</sup>. Balletto di Zingari: *Aria 1<sup>ma</sup> Borea - Aria 2<sup>da</sup> Ciaconna Detta la bella Zinggara - Aria 3<sup>tia</sup>*

2<sup>do</sup>. Balletto di Matti: *Aria 1<sup>ma</sup> - Aria 2<sup>da</sup>. Pergamasco - Canario. Presto - Gavotte. Adagio - Sarabanda - Aria 3<sup>tia</sup>*

Arcibiskupský zámek - Hudební sbírka, Kroměříž, A 762

D minor/major 4'30

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**Plucked consort [with Arash Noori]**

Lute: Arash Noori

Baroque guitar: Nathaniel Earhart

Lute: Jonno Garver

Baroque triple harp: Monika Ruusmaa

Bass viol: April Seals

Contrabass: Bryan Dawn

**Ciacona in G major ..... Georg Muffat (1653 - 1704)**

Apparatus Musico-Organisticus [...], Salzburg, 1690

G major 3'15

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**Clamer Ensemble**

Violin I: Justin Daniels

Violin II: Hanbin Xiong

Viola da gamba: Jonathan Snead

Contrabass: Ziqing Guan

Organ: Michael Soto

Theorbo: Héctor Alfonso Torres

**Partita I ..... Andreas Christoph Clamer (1633 - 1701)**

Mensa harmonica [...], Salzburg, 1682

*Lamento, Adagio quanto si può - Gigue, Allegro - Sarabanda, Adagio, Adagio - Balletto, Ala breve -*

*Lamento, Adagio, Adagio - Saltarello, Ala breve*

Bibliothèque Nationale, Paris, Vm7 1474

E minor, 10'30

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## **Hoffmeister duo**

Flute: Rebekah Norton

Fortepiano [or harpsichord]: Min Ryu

### **Sonata in C major, Op.13 ..... Franz Anton Hoffmeister (1754 - 1812)**

*Allegro*

Nagels Musik-Archiv 236

C major 8'00

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### **Salve Regina ..... Jan Křtitel Tolar (Joannes Baptista Dolar) (c.1620 - 1673)**

SALVE REGINA. | 4. Voc: in Conc: | 5 Violae in Conc: | 4 Voces in Capella | Con Violone et Organo. | Auth: R: P: Tollar Soc: Jesu:  
| A° 1671:

Arcibiskupský zámek - Hudební sbírka, Kroměříž, A 695

Kori Miller - soprano

Laura Warriner - alto

Samuel Ary - tenor

Tres Hunter - bass

Diego Esteban Villamil Gómez & Victoria Klaunig - baroque violin

Nicolas Valencia & Patrick Hayes - baroque viola

Brynne Taft - baroque cello

Ian Grems - contrabass

Nadia Bohachewsky Soree - organ

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**UNT Baroque Orchestra & Vox Aquilae**  
**Schedule Dress Rehearsal - Thursday February 11, 2021, 6:00 - 10:00 pm**  
**Concert - Friday February 12, 2021, 7:30 pm**  
**Winspear Performance Hall**

**Musica Transalpina Program**

- Thu Feb 11**     **Dress rehearsal Organ Recital Hall** 4:15 - 5:00 pm  
Tolar - Salve Regina [Ensemble Fantasma + Kori, Laura, Sam & Tres]  
  
4:45 - 5:45 pm     Tuning Harpsichord & Organ Murchison
- Thu Feb 11**     **Dress rehearsal Murchison** 6:00 - 10:00 pm  
**All should be present for tuning at 5:50 pm!!!**
- |                |                                                                     |
|----------------|---------------------------------------------------------------------|
| 6:00 - 6:30 pm | Rosenmüller - Also hat Gott [BO & VA] <b>Stage</b>                  |
| 6:30 - 7:00 pm | Clamer - Partita I [Ensemble] in the <b>R&amp;R</b>                 |
| 7:00 - 7:30 pm | Biber - Litanie Lauretanæ [BO & VA] ] <b>Stage</b>                  |
| 7:30 - 8:00 pm | Bertali - Sonata a 6 '1000 Gilden' [Ensemble] in the <b>R&amp;R</b> |
| 8:00 - 8:30 pm | Rovetta - Dixit Dominus [BO & VA] <b>Stage</b>                      |
| 8:30 - 9:00 pm | Biber - Pars VI [Ensemble] in the <b>R&amp;R</b>                    |
| 9:00 - 9:30 pm | Hoffmeister - Sonata in C major [Ensemble] <b>Stage</b>             |
- Fri Feb 12**     **Run-through Murchison** 6:00 - 7:00 pm [all ensemble performers present by 5:45 pm!!!]
- |                |                                                                                 |
|----------------|---------------------------------------------------------------------------------|
| 5:00 - 6:00 pm | Tuning Harpsichord & Organ                                                      |
| 6:00 - 6:15 pm | Clamer - Partita I [Ensemble] <b>Stage</b>                                      |
| 6:15 - 6:30 pm | Bertali - Sonata a 6 '1000 Gilden' [Ensemble] <b>Stage</b>                      |
| 6:30 - 6:45 pm | Biber - Pars VI [Ensemble] <b>Stage</b>                                         |
| 6:45 - 7:00 pm | Tolar - Salve Regina [Ensemble Fantasma + Kori, Laura, Sam & Tres] <b>Stage</b> |
| 7:00 pm        | Set-up for Rosenmüller - Also hat Gott                                          |
| 7:30 pm        | <b>Concert Musica Transalpina</b>                                               |

It is going to be extremely cold the coming days & nights: please bring warm clothes for yourself and your instruments 😊

Dress code: informal black

Masks: black

Please all assist setting up & clearing the stage / moving keyboards

Since the Covid-proof schedule is very tight, please prepare well and respect the (limited) times

Looking forward to an exciting concert with all of you!



<b>Tue Feb 16</b>	4:15 - 5:00 pm	Rehearsal: EM Chamber Music
	5:15 - 6:00 pm	Rehearsal: EM Chamber Music
<b>Thu Feb 18</b>	4:15 - 5:00 pm	Rehearsal: EM Chamber Music
	5:15 - 6:00 pm	Rehearsal: EM Chamber Music
<b>Tue Feb 23</b>	4:15 - 5:00 pm	Rehearsal: EM Chamber Music
	5:15 - 6:00 pm	Rehearsal: EM Chamber Music
<b>Thu Feb 25</b>	4:15 - 5:00 pm	Rehearsal: EM Chamber Music
	5:15 - 6:00 pm	Rehearsal: EM Chamber Music

## **Program 2: 'It's a wonder to see how this world does go'** **(Scottish Baroque Music)**

(April 11 Concert Program)

All rehearsals in the Organ Recital Hall

<b>Thu Mar 04</b>	4:15 - 5:00 pm	Rehearsal: <b>MacLean &amp; co. - The Braes of Balandine</b>
	5:15 - 6:00 pm	Rehearsal: <b>Fraser Medley</b>
	6:00 - 7:00 pm	Rehearsal: Plucked Ensemble [Arash Noori]
<b>Tue Mar 09</b>	4:15 - 5:00 pm	Rehearsal: <b>Geminiani - The Lass of Peaty's Mill</b>
	5:15 - 6:00 pm	Rehearsal: <b>Mackintosh - Athole commers</b>
	6:00 - 7:00 pm	Rehearsal: Plucked Ensemble [Arash Noori]
<b>Thu Mar 11</b>	4:15 - 5:00 pm	Rehearsal: <b>Anonymous - The Winter of Life</b>
	5:15 - 6:00 pm	Rehearsal: <b>Purcell - Scotch tune</b>
	6:00 - 7:00 pm	Rehearsal: Plucked Ensemble [Arash Noori]
<b>Tue Mar 16</b>	4:15 - 5:00 pm	Rehearsal: <b>MacLean &amp; co. - The Braes of Balandine</b>
	5:15 - 6:00 pm	Rehearsal: <b>Fraser Medley</b>
	6:00 - 7:00 pm	Rehearsal: Plucked Ensemble [Arash Noori]
<b>Thu Mar 18</b>	<b>Live-streamed performance for ACDA Conference Winspear</b>	
	10:30 - 11:30 am <b>Live-streamed concert</b> for the American Choral Directors Association	
	<b>Program: Musica Transalpina (Austrian + German Baroque Music)</b>	
<b>Thu Mar 18</b>	4:15 - 5:00 pm	Rehearsal: <b>Geminiani - The Lass of Peaty's Mill</b>
	5:15 - 6:00 pm	Rehearsal: <b>Mackintosh - Athole commers</b>
	6:00 - 7:00 pm	Rehearsal: Plucked Ensemble [Arash Noori]
<b>Tue Mar 23</b>	4:15 - 5:00 pm	Rehearsal: <b>Anonymous - The Winter of Life</b>
	5:15 - 6:00 pm	Rehearsal: <b>Purcell - Scotch tune</b>
	6:00 - 7:00 pm	Rehearsal: Plucked Ensemble [Arash Noori]



<b>Thu Mar 25</b>	4:15 - 5:00 pm	Rehearsal: <b>MacLean &amp; co. - The Braes of Balandine</b>
	5:15 - 6:00 pm	Rehearsal: <b>Fraser Medley</b>
	6:00 - 7:00 pm	Rehearsal: Plucked Ensemble [Arash Noori]
<b>Tue Mar 30</b>	4:15 - 5:00 pm	Rehearsal: <b>Geminiani - The Lass of Peaty's Mill</b>
	5:15 - 6:00 pm	Rehearsal: <b>Mackintosh - Athole commers</b>
	6:00 - 7:00 pm	Rehearsal: Plucked Ensemble [Arash Noori]
<b>Thu Apr 01</b>	4:15 - 5:00 pm	Rehearsal: <b>Anonymous - The Winter of Life</b>
	5:15 - 6:00 pm	Rehearsal: <b>Purcell - Scotch tune</b>
	6:00 - 7:00 pm	Rehearsal: Plucked Ensemble [Arash Noori]
<b>Tue Apr 06</b>	4:15 - 5:00 pm	Rehearsal: <b>Mackintosh - Athole commers</b>
	5:15 - 6:00 pm	Rehearsal: <b>Fraser Medley</b>
	6:00 - 7:00 pm	Rehearsal: Plucked Ensemble [Arash Noori]
<b>Thu Apr 08</b>	4:15 - 6:00 pm	Rehearsal: all <b>tutti works including soprano Jenifer Thyssen</b>
	6:00 - 6:30 pm	<b>Sumtyme have I sein</b> (Jenifer Thyssen + plucked ensemble)
<b>Sat Apr 10</b>	<b>Dress rehearsal</b>	<b>Winspear</b> 6:30 - 10:30 pm [order see below]
<b>Sun Apr 11</b>	<b>Concert</b>	<b>Winspear</b> 3:00 pm [Run-through 1:30 pm] Live-streamed event <b>Program: 'It's a wonder to sie how this world does goe' (Scottish Baroque Music)</b> <b>Guest artist: Jenifer Thyssen - soprano</b>





## Seating list Scottish program

**Robert Mackintosh** (c.1745 - 1808) arr. Paul Leenhouts

**Athole commers**

A Fourth Book of New Strathspey Reels, Also some Famous old Reels. London: Printed for the Author, 1803 [p.20]

Violin tutti: all [solo: Diego]  
Flute: Rebekah & Rachel  
Viola I: Nico & Patrick  
Viola II: Wanlin, Haley & Jonathan [vdg]  
Violoncello I: Su Eun & Jihyun  
Violoncello II: Brynne  
Contrabass: Ian & Brian  
Harpsichord: Min & Honglin  
Organ: Michael  
Guitar: Hector  
Harp: Monika  
Theorbo: Jonno  
Snare drum: Brandon

A minor 3'00

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**Anonymous** (Scotland, late 18<sup>th</sup> century) arr. Paul Leenhouts

**The Winter of Life**

Scots Musical Museum, Edinburgh, 1796, No. 486, signed 'B'

Soprano: Jenifer Thyssen  
Rec: PL  
Violin I: Diego, Janice & Justin,  
Violin II: Victoria, Molly, Yirong & Hanbin  
Viola I: Patrick & Nico  
Viola II: Haley, Wanlin & Jonathan [vdg]  
Violoncello: Brynne, Su Eun & Jihyun  
Contrabass: Ian  
Harpsichord: Min & Honglin  
Organ: Michael  
Guitar: Hector  
Harp: Monika  
Theorbo: Jonno

C major 3'00

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**Anonymous** (Scotland, late 18<sup>th</sup> century)

**Cumha Dhonhnuill Ban Mhich Cruimmen** (Lament for Donald Bàn MacCrimmon)

A select collection of the ancient martial music of Caledonia, called piobaireachd, set to music as performed on the great Highland bagpipe by Donald MacDonald, pipemaker to the Highland Society of London [...], Edinburgh, 1826 [p.64-72]  
National Library of Scotland, Edinburgh, MS 1680

Low whistle: PL

Sound patch: Jonathan Snead

A minor 3'00

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**Henry Purcell** (1659 - 1695)

**Scotch tune, Z. 572**

Amphitryon or The Two Sosias (London, 1690),

Violin I: Janice, Yirong & Hanbin

Violin II: Molly, Justin, Diego & Victoria

Viola: Haley, Wanlin, Patrick & Nico

Violoncello: Su Eun, Jihyun, Brynne & Jonathan [vdg]

Contrabass: Ian & Brian

Harpsichord: Min & Honglin

Organ: Michael

Guitar: Hector

Harp: Monika

Theorbo: Jonno

F major 1'00

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**A New Scotch Tune, Z. 655**

The SECOND PART of | Musick's Hand-maid: | CONTAINING | The Newest Lessons, Grounds, Sarabands, Minuets, and Jiggs, | Set for the VIRGINALS, HARPSICHORD, and SPINET. | London, Printed on Copper-Plates, for Henry Playford, at his Shop near the Temple Church, 1689. [No. 16]

British Library, London, K.4.b.10 (2.)

Harpsichord solo: Nadia

F major 0'40

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**Francesco Geminiani (1687 - 1762)**

**SONG I The Lass of Peaty's Mill &c.** [verse 1 & 3]

A | TREATISE | OF | Good Taste in the Art of | MUSICK | Dedicated | To His Royal Highness | FREDERICK PRINCE OF WALES |  
by | F. Geminiani | LONDON MDCCXLIX

Soprano: Jenifer Thyssen

Flute I: Rachel

Flute II: Rebekah

Violin I: Diego, Janice & Justin

Violin II: Victoria, Molly, Yirong & Hanbin

Viola: Patrick, Nico, Haley & Wanlin

Violoncello: Brynne, Su Eun & Jihyun

Contrabass: Ian

Harpsichord: Min & Honglin

Guitar: Hector

Theorbo: Jonno

D major 5'30

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**Charles MacLean (fl. 1735 - 1770)**

**Jean Claude Louis Elouis (1758 - 1833)**

**Johann Georg Christoph Schetky (1737 - 1824)**

**The Braes of Balandine**

[Medley of three versions, arranged by Paul Leenhouts]

A Collection of Favourite Scots Tunes with Variations for the Violin, Edinburgh, c.1773  
National Library of Scotland, Edinburgh, Glen.228

First volume of a selection of favorite Scots songs, London, 1806  
Caroline Simpson Library, Sydney, Mint Circle RB 787.9 ELO

A Collection of Scottish Music, London, c.1816  
National Library of Scotland, Edinburgh, Glen.395

Soprano: Jenifer Thyssen

Flute I: Rachel

Flute II: Rebekah

Violin I: Diego, Janice & Justin

Violin II: Victoria, Molly, Yirong & Hanbin

Viola I: Wanlin & Patrick

Viola II: Haley, Nico & Jonathan [vdg]

Violoncello: Brynne, Su Eun & Jihyun

Contrabass: Ian

Harp: Monika

Theorbo: Hector & Jonno

Harpsichord: Min & Honglin

Organ: Michael

Bb major 7'20

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**Simon Fraser** (1773 - 1852) arr. Paul Leenhouts

### **Fraser Medley**

N.º 144. Teann a nall is cum' do ghealladh. 'Come along & keep your promise.'  
Strathspey

N.º 181. Mais' an toabh Tuadh. 'The Beauty of the North.'  
Strathspey

N.º 182. Nuaghalachd. 'The Novelty.'  
Sprightly Dance

The Airs and Melodies peculiar to the Highlands of Scotland and the Isles, Edinburgh, 1816

Flute: Rebekah & Rachel  
Violin solo: Molly  
Violin I: Diego, Victoria & Yirong  
Violin II: Janice, Justin & Hanbin  
Viola I: Nico & Wanlin  
Viola II: Patrick, Haley & Jonathan (vdg)  
Violoncello: Brynne, Su Eun & Jihyun  
Contrabass: Ian & Brian  
Harpsichord: Min & Honglin  
Organ: Michael  
Theorbo: Hector & Jonno  
Snare drum: Brendan

Eb major / F major / G major 4'40

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**Anonymous** (Scotland, 18<sup>th</sup> century) arr. Arash Noori

### **Ettrick Banks**

James Oswald (1710 - 1769) - A Collection of 43 Scots Tunes with Variations [...], London, n.d. [c.1795] p.19

**Anonymous** (Scotland, 18<sup>th</sup> century) arr. Arash Noori

### **Hallow Een**

James Oswald (1710 - 1769) - A Collection of 43 Scots Tunes with Variations [...], London, n.d. [c.1795] p.11

**Anonymous** (Scotland, 17<sup>th</sup> century) arr. Paul Leenhouts

### **Sumtyme haue I sein (It's a wonder to sie how this world does goe)** [Verse 1 & 2]

Lyrics: National Library of Scotland, Edinburgh, (The Margaret Robertson Manuscript) MS 15937, [f.62]  
Music: Straloch Lutebook, 1627-9 (copy of 1847), Edinburgh, University Library, Ms. Adv.5.2.18 [No. 18]

Soprano: Jenifer Thyssen (It's a wonder)  
Plucked ensemble

F major, c. 6'00

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**UNT Baroque Orchestra & Vox Aquilae**  
**Schedule Dress Rehearsal - Saturday April 10, 2021, 5:00 - 10:00 pm**  
**Concert - Sunday April 11, 2021, 3:00 pm**  
**Winspear Performance Hall**

**Scottish Program**

<b>Sat Apr 10</b>	<b>Dress rehearsal Murchison</b> 5:00 - 10:00 pm	
	All instrumentalists should be present for tuning at <b>6:45 pm!!!</b> [see below]	
	5:00 - 5:30 pm	<b>Vox Aquila Terrace</b>
	5:30 - 6:00 pm	<b>Break</b> [Tuning keyboards in the <b>R&amp;R</b> ]
	6:00 - 6:30 pm	<b>Vox Aquila Terrace</b>
	6:30 - 7:00 pm	<b>Break</b> [ <b>Tuning BO at 6:45 pm</b> in the <b>R&amp;R</b> ] [Jonathan & Paul test setup Lament]
	7:00 - 7:30 pm	<b>The Winter of Life / The Braes of Balandine</b> [ <b>BO &amp; JT</b> ] <b>Stage</b>
	7:30 - 8:00 pm	<b>Plucked Ensemble</b> [+ 1 piece with <b>JT</b> ] <b>R&amp;R</b>
	8:00 - 8:10 pm	<b>Plucked Ensemble with JT</b> <b>Stage</b>
	8:10 - 8:30 pm	<b>Geminiani : The Lass of Peaty's Mill</b> [ <b>BO &amp; JT</b> ] <b>Stage</b> [ <b>be seated at 8:00 pm</b> ]
	9:00 - 9:20 pm	<b>Purcell: Scotch tunes</b> [ <b>BO &amp; Nadia</b> ] <b>Stage</b>
	9:20 - 9:45 pm	<b>Athole commers &amp; Fraser Medley</b> [ <b>BO &amp; Brandon + flutes</b> ] <b>Stage</b>
<b>Sun Apr 11</b>	<b>1:45 pm</b>	<b>Calling time BO on Stage</b>
	<b>2:00 pm</b>	<b>Calling time Vox Aquila R&amp;R</b>
	<b>3:00 pm</b>	<b>Concert</b> It's a wonder to sie

Dress code: informal black

Masks: black

Please all assist setting up & clearing the stage / moving keyboards

Since the Covid-proof schedule is very tight, please prepare well and **respect all indicated times**

Looking forward to an exciting final concert with all of you!

Please give it your best: this recorded program will also be presented at the Boston Early Music Festival this coming June

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<b>Sun Apr 17</b>	8:00 pm	<b>Deadline</b> submission recordings for <b>baroque violin, viola, cello &amp; bass juries</b> [students prof. Roberts & Whear]
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**UNT BAROQUE ORCHESTRA / EARLY MUSIC ENSEMBLES**  
**MUEN 4530 - 001 (6425) / MUEN 5530 - 001**

**Paul Leenhouts**

Professor of Music  
College of Music  
University of North Texas  
Division of Conducting and Ensembles  
Director Early Music Studies  
Director UNT Baroque Orchestra  
940-565-2382 (w)  
940-218-6366 (h)  
**512-653-5839 (c)**  
E-mail: paul.leenhouts@unt.edu  
paultomleenhouts@gmail.com

**TA's**

**Diego Esteban Villamil Gomez** - [Diego0931@hotmail.com](mailto:Diego0931@hotmail.com) (601) 620-7709

**Héctor Torres** - [hectortorres2@my.unt.edu](mailto:hectortorres2@my.unt.edu) (920) 791-7152

REHEARSALS: Music Building, Organ Recital Hall

TUE & THU: 4:15 - 6:00 PM

OFFICE: Music Building, Room 231

OFFICE PHONE: 940-565-2382 (w) / **512-6535839 (c)**

E-MAIL ADDRESS: paultomleenhouts@gmail.com / [paul.leenhouts@unt.edu](mailto:paul.leenhouts@unt.edu)

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**REHEARSALS START EXACTLY AT 4:15 PM**  
**SHOW UP 10 MINUTES IN ADVANCE FOR SETUP & TUNING**

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**Attendance will be graded as follows:**

No absences	A+
One absence	A
Two absences	B
Three absences	C
Four or more absences	F

Absences for which a medical or court excuse is provided (professional letterhead required) will be recorded but not figured in the attendance grade. Likewise, one absence for which advance notice is given by phone or in person will not be figured in the attendance grade.

Any significant tardy or early departure from the Baroque Orchestra will be figured as a half absence.

**Any request for absence should be submitted by email, at least two weeks in advance**



## **Attendance Policy**

### **COVID-19 IMPACT ON ATTENDANCE**

While attendance is expected as outlined above, it is important for all of us to be mindful of the health and safety of everyone in our community, especially given concerns about COVID-19. Please contact me if you are unable to attend class because you are ill, or unable to attend class due to a related issue regarding COVID-19. It is important that you communicate with me prior to being absent as to what may be preventing you from coming to class so I may make a decision about accommodating your request to be excused from class.

If you are experiencing cough, shortness of breath or difficulty breathing, fever, or any of the other possible symptoms of COVID-19: <https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>

Please seek medical attention from the Student Health and Wellness Center (940-565-2333 or ask HWC@unt.edu) or your health care provider. While attendance is an important part of succeeding in this class, your own health, and those of others in the community, is more important.

### **ACADEMIC INTEGRITY**

Students caught cheating or plagiarizing will receive a “0” for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students (Office of Academic Integrity), who may impose further penalty. According to the UNT catalog, the term “cheating”; includes, but is not limited to:

- a. use of any unauthorized assistance in taking quizzes, tests, or examinations;
- b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments;
- c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university;
- d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term “plagiarism” includes, but is not limited to:

- a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and
- b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

See: Academic Integrity

Link: <https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final.pdf>

### **STUDENT BEHAVIOR**

Student behavior that interferes with an instructor’s ability to conduct a class or other students’ opportunity to learn is unacceptable and disruptive and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be directed to leave the classroom and the instructor may refer the student to the Dean of Students to consider whether the student’s conduct violated the Code of Student Conduct. The university’s expectations for student conduct apply to all instructional forums, including university and electronic classrooms, labs, discussion groups, field trips, etc.

See: Student Code of Conduct. Link: <https://deanofstudents.unt.edu/conduct>



### **ACCESS TO INFORMATION – EAGLE CONNECT**

Your access point for business and academic services at UNT occurs at my.unt.edu. All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

See: Eagle Connect.

Link: [eagleconnect.unt.edu](http://eagleconnect.unt.edu)

### **ODA STATEMENT**

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Access (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter. You can now request your Letters of Accommodation ONLINE and ODA will mail your Letters of Accommodation to your instructors. You may wish to begin a private discussion with your professors regarding your specific needs in a course. Note that students must obtain a new letter of accommodation for every semester. For additional information see the Office of Disability Access.

See: ODA.

Link: [disability.unt.edu](http://disability.unt.edu) (Phone: (940) 565-4323)

### **UNT POLICY STATEMENT ON DIVERSITY**

UNT values diversity and individuality as part of advancing ideals of human worth, dignity and academic excellence. Diverse viewpoints enrich open discussion, foster the examination of values and exposure of biases, help educate people in rational conflict resolution and responsive leadership, and prepare us for the complexities of a pluralistic society. As such, UNT is committed to maintaining an open, welcoming atmosphere that attracts qualified students, staff, and faculty from all groups to support their success. UNT does not discriminate on the basis of race, color, national origin, religion, sex, sexual orientation, gender identity, gender expression, age, disability, genetic information, or veteran status in its application and admission process, educational programs and activities, employment policies and use of university facilities.

See: Diversity Statement.

Link: [https://policy.unt.edu/sites/default/files/04.018\\_PolicyStateOnDiversity.pub8.18.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8.18.pdf)

### **2020-2021 SEMESTER ACADEMIC SCHEDULE (with Add/Drop Dates)**

See: Spring, 2021 Registration Guide

Link: <https://registrar.unt.edu/registration/spring-registration-guide>

### **ACADEMIC CALENDAR AT A GLANCE, 2020-2021**

See: Academic Calendar.

Link: <https://www.unt.edu/catalogs/2020-21/calendar>

### **FINAL EXAM SCHEDULE**

See: 2021 Final Exam Schedule.

Link: <https://registrar.unt.edu/exams/final-exam-schedule/spring>





## **FINANCIAL AID AND SATISFACTORY ACADEMIC PROGRESS**

### **Undergraduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 2.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total hours registered. Students cannot exceed attempted credit hours above 150% of their required degree plan. If a student does not maintain the required standards, the student may lose their financial aid eligibility. Students holding music scholarships must maintain a minimum 2.5 overall cumulative GPA and 3.0 cumulative GPA in music courses. If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended that you to schedule a meeting with an academic advisor in your college or visit the Student Financial Aid and Scholarships office to discuss dropping a course before doing so.

See: Financial Aid.

Link: <http://financialaid.unt.edu/sap>

### **Graduates**

A student must maintain Satisfactory Academic Progress (SAP) to continue to receive financial aid. Students must maintain a minimum 3.0 cumulative GPA in addition to successfully completing a required number of credit hours based on total registered hours per term. Music scholarships require a 3.5 cumulative GPA. Students cannot exceed maximum timeframes established based on the published length of the graduate program. If a student does not maintain the required standards, the student may lose their financial aid eligibility.

If at any point you consider dropping this or any other course, please be advised that the decision to do so may have the potential to affect your current and future financial aid eligibility. It is recommended you schedule a meeting with an academic advisor in your college, an advisor in UNT-International or visit the Student Financial Aid and Scholarships office to discuss dropping a course.

See: Financial Aid

Link: <http://financialaid.unt.edu/sap>

## **RETENTION OF STUDENT RECORDS**

Student records pertaining to this course are maintained in a secure location by the instructor of record. All records such as exams, answer sheets (with keys), and written papers submitted during the duration of the course are kept for at least one calendar year after course completion. Course work completed via the Canvas online system, including grading information and comments, is also stored in a safe electronic environment for one year. You have a right to view your individual record; however, information about your records will not be divulged to other individuals without the proper written consent. You are encouraged to review the Public Information Policy and the Family Educational Rights and Privacy Act (FERPA) laws and the university's policy in accordance with those mandates.

See: FERPA

Link: <http://ferpa.unt.edu/>



## **COUNSELING AND TESTING**

UNT's Center for Counseling and Testing has an available counselor whose position includes 16 hours per week of dedicated service to students in the College of Music and the College of Visual Arts and Design. Please visit the Center's website for further information:

See: Counseling and Testing

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: Mental Health Issues

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

## **ADD/DROP POLICY**

Please be reminded that dropping classes or failing to complete and pass registered hours may make you ineligible for financial aid. In addition, if you drop below half-time enrollment you may be required to begin paying back your student loans. After the 12<sup>th</sup> class day, students must first submit a completed "Request to Drop" form to the Registrar's Office. The last day for a student to drop a class in Spring, 2021 is April 2. Information about add/drop may be found at:

See: Add Drop

Link: <https://registrar.unt.edu/registration/spring-registration-guide>

## **STUDENT RESOURCES**

The University of North Texas has many resources available to students. For a complete list, go to:

See: Student Resources

Link: [https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)